

南洋风采

GENERATION NY

NSAA FAMILY EDITION

02 / 2021

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NSAA



Nanyang Schools Online Tuan Bai Celebration

团拜

On 20 February 2021, NSAA celebrated the Lunar New Year with our first ever Nanyang Schools Online Tuan Bai (团拜) Celebration. The beloved annual celebration of Tuan Bai was given a twist and held virtually over Zoom this year, so that the larger Nanyang Family could still gather safely for our cherished tradition of celebrating Lunar New Year together even amidst the ongoing pandemic.

The virtual celebration was graced by Guest of Honour, Minister for Sustainability and the Environment, Ms Grace Fu Hai Yien. It was also attended by Nanyang Schools Board of Directors, Nanyang Schools Principals, retired principals and teachers, current students and staff, and Nanyang alumni and their families. While the 200-strong attendees were not physically together, spirits ran high amidst the joyous music and lively chatter (over the Zoom chat!) and many were excited by the opportunity to 'meet' familiar friends and exchange greetings. Unlike previous years, the virtual format enabled those who were overseas or otherwise not able to travel out to join in the fun and festivities this year.

The attendees participated in an action-packed one-hour programme that incorporated traditional elements to suit the virtual format, bringing a refreshing sense of the new amidst the familiarity. There were beloved favourites like the live address by Minister Grace Fu, singing of the school song, traditional lion dance by the NYGH lion dance troupe, as well as Lunar New Year greetings from the Nanyang Principals. The talented students from Nanyang Kindergarten, Nanyang Primary School and Nanyang Girls' High also put on lively music and dance performances as well as a cross-talk show (相声). While some performances were pre-recorded, the experience was close to a live one given the richness of the audio-visual recordings which captured the students' beautiful voices and lively expressions. Not to be missed were new 'live' spotlight segments in which the Nanyang Board of Directors, led by Honorary Patron Mdm Wee Bee Hoon, exchanged festive greetings with the Nanyang family. Alumni from near and far also 'dropped by' virtually with their video greetings for the new year.



The most exciting segment of the show was undoubtedly the game segment of Chinese pictorial word riddles (猜灯谜). Tuan Bai Organising Committee Chairlady and emcee of the event, Ms Carnation Chai, hosted an energising 20-minute game segment which saw lively audience participation with traditional Chinese riddles. Guesses came in fast and furious, and it was a case of the "fastest fingers first": those with quickest correct answers typed in the Zoom chat walked away with the prizes. To cap the event, the NSAA Choir led in a Lunar New Year sing-a-long that brought the attendees together through a 'mass' virtual singing session and drew the event to a momentous close. For those who wished to stay

back and mingle, there were also two breakout rooms for attendees to 'gather' and chat with their former teachers and principals after the event.

While the virtual format was a departure from the way NSAA held its previous Tuan Bai celebrations, the same elements of festivity, community and celebration amongst the big Nanyang family were very much on display throughout the preparations and celebrations. The NSAA would like to convey its deepest appreciation to all who took precious time to participate and all who made the 2021 Online Tuan Bai celebration possible in their own ways and effort!

Written by **Jovine** / Edited by **Chow I-Shin**

NSAA CARE PACKAGE - 103 Founder's Day Celebration



As part of the NSAA Care-for-Community initiative and in conjunction with Nanyang's 103rd Founders' Day celebration, NSAA was pleased to have been able to distribute a total of 1400 Care Packages to students under the Financial Assistance Scheme (FAS) from 7 schools in West 2 cluster. Each care package included a hand sanitizer, disposable masks (10 pieces), a packet of wet wipes, a \$10 NTUC voucher, Ribena pastilles (2 packets), a disposable mask casing and a handwritten card of encouragement and well wishes from our students from Nanyang Girls' High School, who also helped to pack the care packages. They were then delivered to the schools by our volunteers on 15th September 2020.

The culture of giving back to society is built upon the values of our school founding leaders. This gesture of giving is our commitment to continue caring and contributing to the community.

As the theme of our 103rd Founders' Day was 一九一七 依旧一起 Together, for our community, we hope these care packages brought good cheer to students and their families amid the challenging times.

Written by **Rachael Pan**



FEATURING NSAA ALUMNI - *Cindy Chng*

When Ms Cindy Chng was choosing secondary schools as a 12-year-old, she had not even heard about Nanyang Girls' High School, much less what the school stood for. She only applied to the school at the suggestion of a friend.

Today, the NSAA alumna has gone on to spread the Nanyang spirit of contributing back to society, as an active community volunteer and social entrepreneur. "Nanyang exposed me to many different things like speaking in front of people, hosting, doing theatre and dance, and built my confidence. These opportunities I got as a young person has made me realise the importance of investing in young people," she told the newsletter.

"Nanyang opened up a whole new world for me and shaped my interest in volunteering." In particular, it was her stint in the student council that ignited her passion for community work.

As a student leader, she found purpose in bringing joy to fellow students and being of service to others. This motivated her to plan all kinds of activities from getting Movenpick to sponsor free ice cream for students to distributing chocolates and raising funds for victims of the 2004 Boxing Day tsunami. Then a chance encounter at the Chua Chu Kang MRT station got her involved in grassroots activities in her own neighbourhood - the Lam Soon Community Centre was recruiting volunteers at the train station one day, and Ms Chng joined the Youth Executive Committee. Over the years, she stayed on, as the void deck community centre grew to the current day Keat Hong Community Club, working with young people, helping to manage the community club and organise outreach efforts in her neighbourhood.

For her efforts and contributions, Ms Chng was awarded the Public Service Medal at last year's National Day Awards Ceremony. The Covid-19 pandemic brought challenges for Ms Chng and her fellow volunteers last year, with social distancing becoming a part of everyday life, and people forced to stay at home. But they continued to reach out to the community over Zoom and also through grocery distribution to elderly residents and mask distribution with as little contact as possible to curb the spread of the coronavirus. "The pandemic definitely shows how a strong community network is very important. When we have a strong community we can help one another," she said.

A B L E



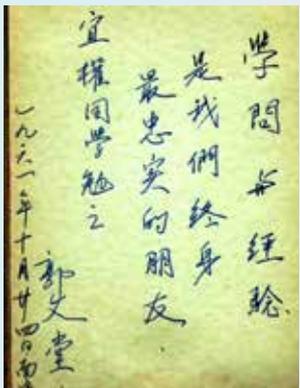
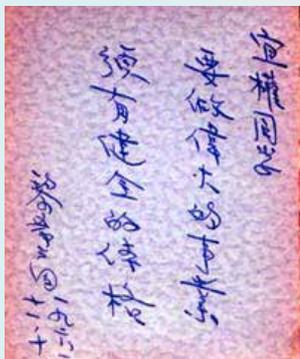
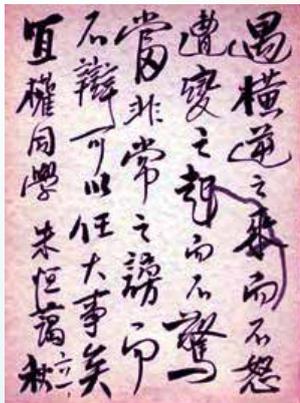
"To maximise our potential, we need to stretch ourselves a little. It's always good for us to be adventurous, & take some risks to help ourselves grow."

MS. CINDY CHNG
Co-founder, Partnerships, Hide & Seek

TOmo

回忆我的中学老师们

作者杨宜权 / 1961年南洋女中毕业



当年南中的老师们多数是毕业或肄业于中国各大学的，他们的年纪都是50岁左右。只有一两位刚从师训或南大毕业的年轻老师。女老师们都穿素色的旗袍，端庄和朴实，当时觉得她们穿的都很好看，有一种老师的尊严和形象。

从初中到高中曾经教过我的老师，能让我留下深刻印象的几位是因为他们教学方式生动有趣，以及他们在我的毕业纪念册上留下的良言玉语，这些赠言时时警惕着我，让我终生受用不尽！

朱恒霏老师：我们初中的华文老师，是一位和蔼可亲、贤妻良母型的好老师。她写的一手好书法，我非常欣赏她写的字。当年华文作业也包括写大、小楷。我最没有耐心写书法！常常就随便涂写，应付交差。朱老师曾说我的大楷是在“刷灰水”，就是胡乱的撇来撇去。但她并没有责备我，而是循循善诱地对我说：“你刷灰水也是能刷出好字来，试试看！”给她这么一说我也只好认认真真的刷。后来老师还称赞我进步了！我从老师这种教法领略到，只要一句美言就能起到鼓励的作用，而责备会导致反效果。这对我后来当教师时对学生的教导有很大的帮助。看！好美的字！老师的楷书刚中带柔，她送我的良言，教导了我做人处事应有的态度。

黄学良老师：我们高中的华文老师，高瘦的个子，眯眯的眼睛，短而白的头发，有着一副斯文的文人样。黄老师是一位学识渊博，同时教学非常认真的老先生。他每教完一课唐诗或宋词，一定要我们把课文背起来，然后在下一堂课时，就要每位同学站起来一个接一个轮流背一小段，若背不出，他也不会责备，只是他看你的眼光会让你觉得羞愧。我最喜欢听他念唐诗宋词。他那斯斯文文，令人陶醉其中的文人神情我永远记得！他批改作文非常仔细，到处圈圈点点，并加上评语。我最记得我的一篇作文中因为用了太多的“而”，他就给了我一段有趣的评语：当“而”而“不而”，不当“而”而“而”，已而！已而！这评语我永远忘不了！看！老师的楷书多有力呵！我谨记他的良言玉语！

黎希兰老师：我们的体育老师，她的穿着始终一样，白而宽的上衣，蓝色的长裤，一看就知道是体育老师。她的体育课除了教体操、跳舞外，还教打太极拳，这是我们第一次接触到太极，看看她一面示范动作，一面口念着：捧着一个大西瓜，左边送去，右边接来，猴子看天……，可惜的是我当时对太极完全没兴趣，只顾着和同学笑和讲话，没有认真的学习，辜负了老师的一片苦心教导！看！老师的字很有性格！她写给我的毕业赠言，写出她的忠言，还是离不了体育老师的本色。

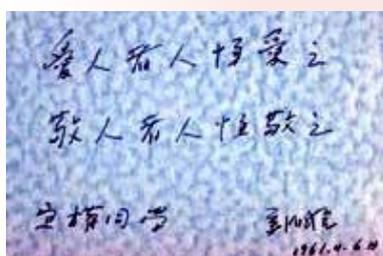
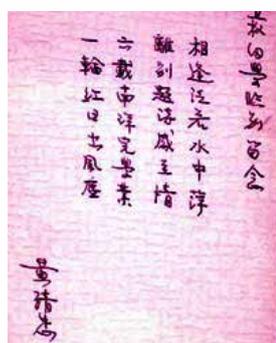
刘佩金老师：她是当年的训育主任，是一位和蔼可亲，讲话细声细语，有慈母形象的好老师。她并没有教我们，只是当有老师缺席，她就会代替她们到班上来给我们上“道德伦理”课，她讲课生动，令我受益匪浅。当年学校有一个保健休息室，是让身体不适的学生

休息的房间，而这房间就是刘老师的办公室。她也帮忙照顾病室的学生，我是那里的常客，因为每当有月事来，我总会感觉身体不适，她就会很细心地安慰我，让我好好休息。我们毕业后，于1967年她当了校长。1976年荣休后和她的心上人许平等先生在槟城喜结连理，很幸福地过了她的下半生。我每次回槟城婆家度假，都去拜访她（她的住处和我婆家只隔一条街）她和许先生就会很热情地招待我和我老伴去吃饭。非常荣幸，许先生还曾赠送了我一本他的著作“平言集”。后来她患上乳腺癌，手术后我曾经去探访她，她还和我谈了很多在南中的往事。回新后不久就听说她离世了。看！老师细而小的字体，轻轻柔柔的正如其人了，让我常常想起她对我的体贴和关心。

郭文堂老师：他是我们高中化学老师，刚从南大毕业来教我们，因为他的抓头皮的样子很像孙悟空，所以他的绰号是“猴王”。他的办公室是在实验室的一个小房间，记得有一次上实验课时，我们这些顽皮的学生，趁他走开，偷偷地跑进他的小房间，把他办公桌上每天都会从家中带来的饭盒拿走，想看他找饭盒的表情是否有“猴样”，果然正如我们所预料的，他那找不到饭盒而抓头的表情，表露无遗！他对着我们这些顽皮学生骂不出来！只有苦笑！看！老师的字也很美，也很感谢他的良言。

张载德老师：高中生物老师，他和郭老师一样，刚从南大毕业就来教我们。由于当时电脑和视频还不普遍，生物学必须用挂图来教学才能让我们易于明白，所以他常常要抱着好几个大挂图来课室，用挂图一一解说，的确，有了挂图加上解说，就容易了解。若是没有挂图他都会在黑板上作画来解释！由此我对生物学产生了兴趣，上大学时报读了生物系。看！他不只是生物老师，还真是多才多艺！他的画多么生动，有花，有荷叶，还有不同的空中飞鸟！

黄靖忠老师：我们高中的代数老师，是我们目前唯一仍健在的老师。他有两个花名，一个是“米老鼠”，是学姐们取的；后来我们为他另取名“卖鸡蛋”！，因为他上课时常给临时测验，在我们没有准备下，很多同学考零分！得了个大鸡蛋！他因而得了此名！我非常佩服他的一点是他可以空手进课室上课，不需带课本。在讲解时，他能把课本内所有的例题一一背出来，写在黑板上，然后解题。他还有一个特点，就是当大家成绩不好时，就会要我们用他的公式：把所得的分数开方再乘以十，这样你只要考36分就及格了！（当年的及格分数是60分！）你说妙不妙！其实我觉得他的这个作法有激励作用！但是我们并没有因为这样而满足！还是尽力去争取好成绩！看！老师的毕业赠言，多有诗意的七言诗，太感人了！看不出是数学老师写的吧！



AGM 2021



The Nanyang Schools Alumni Association (NSAA) held its Annual General Meeting (AGM) cum Election for 2021-2023 on 27 March 2021, Saturday from 4pm to 6pm at Nanyang Girls' High School LT1.

Our Chairlady Mdm Chua Eng Eng presented the committee members who had rendered their service in the past term and thanked them for their service. The President's report and a montage of the major activities since the last AGM (2019/2020) were also presented.

Feedback to Minister Lawrence Wong on P1 Registration Framework

A letter pertaining to the latest announcement of changes to the alumni affiliation for registration for P1 was prepared by the sub-committee and presented to Minister Lawrence Wong. There was an engagement session with the alumni in May 2021.

Treasurer's Report and Adoption of Financial Statement

The income and expenditure statement for the year 2020/2021 was presented by the Honorary Treasurer. All surpluses will be donated to the schools for their relevant activities.

Special appreciation to Vice-President Celeste Koh

A special appreciation was dedicated to Celeste Koh who had served the committee for the past 13 years. She was also the immediate past vice-president of the NSAA committee, and will be stepping down from service in 2021.

Election of 2021/2023 Management Committee

The President dissolved the current committee and opened nominations for the new committee. 25 existing members from the current committee continued to run for elections and 11 new nominees were presented. 30 members were accepted into the committee.

Written by Tham Ruoh Yi



IT Training on Zoom Meeting for Retired Teachers and Senior Alumni

On 12 December 2020, Nanyang Schools Alumni Association volunteers conducted the second session of Zoom lessons for our retired teachers and senior alumni.

The main aim of the lesson was to introduce Zoom meeting, a video conferencing app, to the retired teachers and senior alumni to enable them to connect with alumni and their loved ones during this pandemic where social interaction and activities are limited.

During the session, they were taught and given hands-on training on how to use the Zoom app on their mobile phones and on the Zoom website. Basic functions such as how to set up a Zoom account and profile, how to join a meeting and how to use the different Zoom meeting functions were taught.

After the session, all the retired teachers and alumni who participated in the lesson felt that the lesson was very useful and insightful. They had a better understanding of Zoom meeting and were more confident and comfortable in using Zoom for video conferencing.

The first session of these Zoom lessons was conducted on 10 Oct 2020 for our Alumni Choir members. They too benefited from the training and continue to attend their singing lessons via Zoom.

We look forward for their participation in the activities that NSAA will be organising online during the pandemic.

Written by **Lee Man Ying**
Edited by **Ivy Hwee Choo & Chow I-Shin**

退休教师与资深校友 资讯科技培训：

线上视频会议软件Zoom Meetings

2020年12月12日，校友会志愿者为南中退休教师和资深校友举办了第二期Zoom培训课程。

本课程的主要目的是向退休教师和资深校友介绍 Zoom Meetings这一线上视频会议软件的功能和操作方法，以便他们在疫情的影响和限制的情况下，能维持社交活动，在日常生活中能继续和朋友及亲人保持联系。

在此课程期间，他们通过实习分别学会了如何运用 Zoom Meetings的手机应用版和网站版进行Zoom线上会议。课程实习包括Zoom的基本功能，例如：如何设置帐户、加入会议，以及如何如何在会议中进行各项操作。

课后，所有参加线上课程的退休教师和校友都表示获益良多，课程内容让他们对Zoom Meetings有了更多的了解，在使用Zoom进行视频会议时更加自信和自如。

第一期Zoom培训课程于2020年10月10日举办，对象是校友会合唱团成员。他们从培训中受益，并开始使用Zoom视频会议软件参加歌唱课程。

我们期待他们日后通过Zoom平台参加校友会举办的线上活动。



回忆张亚坡老师

张亚坡老师是南中的老师，也是李玉麟的同事。不说不知道，在很久以前，他们一家子更是我们的邻居。因为那时候大家都住在花拉路同一座组屋里。黄绳溢老师、张亚坡老师和李玉麟老师可谓是三人行。他们经常一起到附近的小贩中心去喝茶聊天，有时也一起在南中球场打篮球。

张老师为人友善、随和、风趣。总是对人谦卑有礼的他，不拘小节，乐于助人。后来，虽然他们一家搬到马里士他路一带私人公寓，但是我们还是时常保持联系，过年、过节时，我们两家也互相拜年与祝福。

对于他的逝世，我们都深表惋惜和痛心。希望张老师在天国好好安息，在此，我也希望张老师的家人节哀顺变。

林秀丽老师



MY TEACHER MR LEE YOK LEUN

Mr Lee Yok Leun was the Physical Education teacher for Sec 2 and 3 in 1979, when I was a plump fourteen-year-old student there. Once during PE lesson, I was about to complete a run when I tripped on the uneven concrete ground and fell, scraping my knees. Mr Lee ran towards me and helped me up, his face full of fatherly concern. From then on, he knew me as Vicky, one of the few English speakers in my class. After I graduated from Nanyang, whenever I returned to school for any school anniversary gathering, I would seek out Mr Lee to catch up.

Many years later, on a sunny Sunday morning in 2010, while running along Hillview Avenue, I was ecstatic to spot Mr Lee and his wife out strolling. It turned out that we lived in the same neighbourhood! Thereafter, I looked forward to meeting them whenever I ran on a Sunday. I guess he must have been secretly happy to see his student keeping fit!

During one of our chats, Mr Lee told me he was volunteering at the Concern and Care Society (CCS) in the Bukit Batok community nearby and urged me to join him. A few weeks later, I read in the May 2011 issue of REACH, the South West CDC newsletter, about his participation in the 25-day 1300km cycling expedition to Taiwan, at the age of 77, to raise funds for CCS, where he had been volunteering since 2005. He was also a finalist in the Active Agers Awards in 2009. Since then, I have been inspired by his active lifestyle and how he has had continued to serve the community after retirement.

Mr Lee would be proud that the plump Secondary 2 student he once taught is still learning from her PE teacher four decades later, striving to be an active ager like him.

Vicky Chong / Class of 1981



怀念林蘇平老师

[一封捎去天国的信]



尊敬的林老师：

谢谢您在我三年级至六年级参加歌咏队期间给予我的教导。在您的熏陶下，我从小就对歌唱产生了浓厚的兴趣；会在中学、高中、大学阶段参与合唱团和教会诗班，也有您的功劳。您的教学让我体验到了音乐的美妙：它不但可以帮助我们舒缓学习压力，也可以陶冶性情。用华语学歌唱的过程，更让我的母语表达能力和文字造诣更上一层楼。

若有一天我在天国再次遇见您，我要告诉自己要记得向您表达我的感恩之情。老师您平易近人，在灌输音乐技巧之余，也不忘提醒我们要学习做人处事的态度和团体精神，让当年爱讲话不专心、不认真听课的我，也因您教课时妙语连珠，幽默风趣的教学方式，获益良多。感谢您当年深入浅出、从容不迫的教导，让我们明白怎么去带扼要的歌唱细节。在您的教导下，歌咏团队的每个学生都能掌握和表达动人的音符。不仅如此，您还教导了我们把感情灌注入歌曲的方法，让一首平板的歌曲顿时生动起来，做到唱者身心愉悦，听者产生共鸣。

离校多年之后再重回母校，在校友会的活动多次看见您，好像时光又倒流了几十年，回到了南小山丘旧校舍，在歌咏队的那些日子；听见老师说话的声音依然嘹亮，中气十足，看见您健步如飞的样子，让作为校友的我，倍感开心。

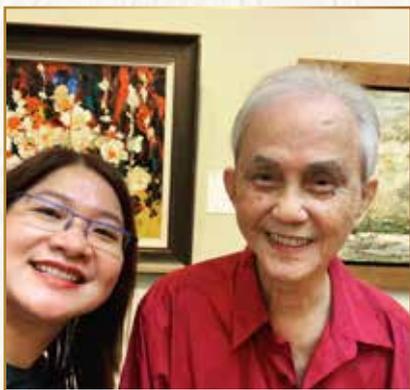
去年疫情阻断期，喜见老师积极参与校友会的线上活动；阻断期结束后，今年二月您又欢迎我和校友们来团拜欢聚，您平易近人的作风依旧如往，学生们和林老师您谈笑风生活当年，老师您睿智不减，我们天南地北，大家都谈得不舍得离开。那时，老师您还约好和我们在下一次线上活动见面。

如今老师突然离世，线上之约，顿成遗憾，让我不禁伤感难过。天国的使者，帮我捎这封信吧，帮我寄语给林老师：老师，谢谢您的教导之恩！一路走好！

卢静文 / 1982年南小毕业



缅怀陈子凯老师



“不要怕，敢敢来”、“来，我帮你改”——老师的几句口头禅这几天一直萦绕在脑海里，挥之不去。在我这十几年学习油画的生涯中，陈子凯老师常会这么对我说。他就是这样把自己的画技和画风传授给我。

陈老师以他热心开朗的性格在南中执教26年，他的教法从不拘泥于传统的绘画理论，而是鼓励学生在创作中发挥创造力，尝试不同的画法，利用不同的工具。在我的记忆里，一支牙刷、一根雪糕棒都可以变成他的画笔，粹布、旧报纸，也可以变成做手工的材料。而我中四会考时上交的木刻作品，就是用鞋油上的色。老师在教学中注重培养学生对美术的兴趣，对顽皮爱闹的我们也很有包容。因此，虽然他的学生不是每一个都有绘画天分，但几乎每一个学生都对他的课留下美好的印象。我觉得，老师是把南中的每一个孩子，都当成了自己的女儿。

老师从南中退休后，一直也没有闲着。他不但继续创作出许多佳作，还把“爱礼楼”的教室“搬”了回家。从1997年起，老师在校友会成立了美术班，其后的22年里，他的家是一群喜爱画画的校友周末报到的地方。每个周六，老师吃过午饭就会在家中摆好画架，等待同学们的到来。老师的油画班，除了欢声笑语，还有他和师母根据每个人的喜好为大家准备的下午茶。他会为我们的积极学习感到雀跃，也会为我们偶尔的迟到发牢骚，在他的带动下，我们一群在校时完全不可能相识的校友，成了忘年之交，继续在欢乐中学习。

多年来，老师提升自己在艺术领域成就的同时，也不忘培养我们对画画的兴趣。他总是鼓励我们多观摩，多创作，不但组织户外写生，还帮助学生办画展。在过去的二十多年中校友就有数次办画展为母校筹款，而老师自己在八十岁办个展时也曾将部分收入捐给母校。

陈老师，感谢您为我开启了艺术之门，感谢您在我的学习之路留下这许多美好的回忆。上您的课，我经常迟到，但做您的学生，我不曾缺席。

莫洵德 / 1985年南中毕业



Nanyang SPICE Programme

Our Serving People through Innovation, Creativity, and Enterprise (SPICE) programme is moving into the third run this year for both our Sec 1 and 2 students! Our Nanyang SPICE programme has been a combination of applied learning, community service, and project work, facilitated by Maker Skills and Design Thinking frameworks.

SEC 2 SPICE JOURNEY IN 2021

The Sec 2 cohort had SPICE Wednesdays in Semester 1, where they spent a good part of the regular school day learning through the different aspects of SPICE namely, SPICE Design (Design Thinking Framework), SPICE Global (curriculum), SPICE Local (Community Engagement) and SPICE Maker (knowledge and skills).

In particular, the new aspect for SPICE in 2021, is that of SPICE Global where our Sec 2 students embark on the Global Scholars curriculum by Global Cities Inc. (New York). This is a digital exchange programme that connects children and youths in cities around the world to participate in a project-based curriculum. Guided by the teachers, students post on discussion boards and create projects to share with students around the world through the secure, password-protected Global Scholars e-classroom. The topic for this year, Resourceful Cities gave students the opportunity to deepen their understanding of consumption, environmental and sustainability issues in local and global contexts. In their class groups, they developed 2 Community Action Projects (CAP) via a product or service that aimed to serve and meet the needs of a community. NY Connects also provided enriching opportunities to hear authentic sharing by our external partners on topics such as Applying Design Thinking in Service Delivery by one of our Sec 2 parents, Mr Dominic Chan and Miss Ong Yu Teng, one of our very own NYGH alumnae on her team's Straw Free Nanyang journey.



SEC 1 SPICE JOURNEY IN 2021

Sec 1 students went through a 3-week SPICE programme in Term 2 Weeks 8 to 10 this year. The unifying theme of Sec 1 SPICE 2021 was 'Identity' where students explored this theme from the angle of someone living in a multi-racial and multi-religious country, aiming to understand other ethnic groups and their cultural and religious heritage, to learn to respect and accept everyone living in Singapore which would enable everyone living in Singapore to continue to actively preserve the harmony that we enjoy today.

The students had fun with a variety of hands-on activities such as working on a simple design challenge for the ideal pencil case for their classmates. This brought them through the Design Thinking framework known in NYGH as "E.D.I.C.T.", which stands for the design thinking stages of empathise, define, ideate, create (prototype) and test. Other authentic learning experiences were brought to the cohort through NY Connect sessions with speakers like Mr Royston Tan, renowned Singaporean filmmaker, director, screenwriter, producer and actor, as well as Mr Kelvin Ang, Director Conservation Management, Urban Redevelopment Authority. Our Sec 1 girls also had the chance to virtually explore ethnic enclaves through the lens of experienced tour guides and docents who joined us in Nanyang, to share their knowledge and stories related to Arab Street, Little India as well as Katong and Joo Chiat. Though we did not have the chance to physically visit the initially planned learning journeys to various places of worship and heritage centres, our Sec 1 students managed to 'e-meet' the different guest speakers representing different religions to understand the diverse religions in Singapore such as Zoroastrianism, Christianity, Baha'i, Islam and Hinduism.



环球课室浸濡计划

环球课室计划 (Global Classroom Programme, 简称GCP) 旨在帮助学生实地体验不同的文化, 拓展视野, 增进对东盟国家及东西方国家人民的了解。受新冠疫情的影响, 出国交流被迫取消, 环球课室计划也因此转为线上形式。南中顺利地与国际友好院校建起了沟通的桥梁。在各方的配合下, 中三半数的班级已经于六月假期前, 在视讯平台上与他国的朋友们进行了第一次线上交流。我们来看一看同学们的分享。



新冠疫情肆虐全球, 我们都受到很大的影响。不能够出国进行以往的GCP活动, 我相信大多数老师和同学都会感到很失望。但是我非常庆幸在这样的情况下, 我们还能够参加线上的GCP。虽然形式与以前不同, 但我们从eGCP中学到的东西, 体验到的外国友人的热情却并不会比以往出国的学姐少。

为了准备eGCP, 我们在居家学习日子里自行阅读了相关资料, 更深的了解了世界历史和各地文化。虽然不能够亲身体验各地的本土文化, 但通过资料阅读, 我们也了解了不同的习俗和文化, 以及该如何避免文化冲突, 和谐共处。这类技能其实对我们来说是非常重要的, 新加坡也是个多种族多文化的国家, 所以即使在日常交谈中也必须要注意尊重不同种族的文化。

除了这些, 我们也提前准备了与外国友人线上交流当天所要呈现的内容。从介绍新加坡, 到介绍学校, 再到介绍班级, 班上的同学分工合作, 一起为线上交流做好准备。还没到正式线上交流的日子, 我们就收到了台中的朋友精心为我们准备的台湾特产凤梨酥, 感受到了她们的热情以及对此次交流的重视。这也让我不敢怠慢为线上交流准备的呈现, 想让对方也感受到来自新加坡的朋友的热情和诚意。

线上交流当天, 双方老师首先用亲切友好的开场白给交流开了个好头, 也让我较紧张的神经放松了些。因为我之后会向双方学校的老师和同学们进行呈现, 所以我当时有些紧张, 又有些激动。紧接着双方学生都依次介绍了各自的文化, 学校, 以及班级。双方同学的表现都极其优秀, 我更是被台湾朋友的英语所震惊了。我之前并没有料到她们会用英语向我们呈现, 但是就算是说英语, 台湾的朋友也依旧如鱼得水, 毫不怯场, 这让我很佩服。

我们之后进入了被分成小组进行讨论。毕竟是第一次与外国友人进行线上交流, 大家都显得比较羞涩。但没过多久我们就找到了共同话题, 大家也都聊得很开心。但是欢乐的时间总是很短暂, 很快我们便结束了这次的交流。但是在结束前, 小组里的人都互留了联系方式, 创建了群组, 方便日后沟通。我们也在社交软件上关注了彼此。

第一次线上交流后我便会在社交软件上关注她们的生活, 有时也会和她们聊聊天。我很高兴能通过这次的线上交流活动认识来自外国的朋友, 这个体验确实非常独特。这也让我发现虽然我们来自不同的国家, 有着不同的文化, 但这并不影响我们有共同语言, 也不影响我们交谈。想到我和相隔万里的人有着交集, 竟感觉如此神奇。

我非常感谢学校能给我这一次独特的体验, 也很庆幸我们虽处在疫情中, 但学校仍在努力为我们争取参加这些活动的机会, 丰富我们的校园生活。十年后, 当我想起我的中学时期, 若满脑子只想到的是读书和考试, 那我的青春可就大索然无味了。我很期待下次的线上交流, 我们和外国友人能碰撞出怎样的火花呢?

- 黄怡嘉, 308班

我感到非常荣幸能够获得与上海市三女子中学的同学交流的机会。我们与上海同学们讨论的主题是上海新加坡两地垃圾回收情况对比。这次的交流开拓了我的视野, 也让我了解到上海同学的生活方式, 我也很感激能够与上海的同学们分享我们两个居住城市的差异。我们在那天的交流后还保持联络。我从这次的交流不仅学到了关于上海的知识, 还能与上海的同学建立友情。

- 白欣宜, 304班



在准备与印度的 St. Mark's Sr. Sec. Public School 交流之前, 我们在预备课中学习到中国和东南亚地区之间的历史、商业贸易和交往, 以及这两地的文学、文化、宗教及习俗。令我印象最深的是《东南亚的佛教》和《伊斯兰带给东南亚视觉艺术、文学与表演的影响》两篇文章; 它们展示了宗教在东南亚地区的地位, 及东南亚地区的文化多元性。即使是在交通不便的年代, 世界的文化多少还是有些互通。

- 陈思宇, 310班

GLOBAL CLASSROOM PROGRAMME



After a “How well do you know Singapore?” quiz to share some fun facts on Singapore with St Mark’s students, we broke out into smaller groups where we interacted more closely within smaller break-out groups. I realised that despite coming from different countries, we shared many common interests, and I learnt much about their culture! They introduced me to some Bollywood actors and movies, and taught me greetings in Hindi. I found the session very enriching, and I’m grateful to have had such an opportunity to make new foreign friends online! Despite the pandemic, meaningful bonds and connections can still be formed.

- Juliette Lim Wen Siew, BOM S310

This eGCP program was an eye-opening experience for us. It exposed me to students and teachers from another culture, which allowed me to understand more about people from outside Singapore. Although it was awkward to talk at first, I was glad that the activities we had planned helped to break the ice. After initiating the conversation, our group members gradually opened up and we started sharing more about ourselves. Even though the session was only for an hour, I felt that it was fun and I was grateful that I had an opportunity to interact and observe cultural differences. I am definitely looking forward to the next eGCP session!

- Xie Xinyue, ABom2 S310

VIRTUAL TOUR OF MY COUNTRY

MALAY SPECIAL PROGRAMME (MSP)

TURISM, SLOVAKIA – BOJNICE CASTLE

is one of the most beautiful and significant monuments. The 1st written record is dated to 1077. Nowadays the castle has an appearance of a palace.

was a seat of kings and nobility. Many tales and novels were filmed here.



THE GOLDEN HALL

There is a beautiful hall, which has a wooden ceiling covered with leaves of gold and 183 Angels. Every single Angel has a different face. Nowadays couples may have weddings here.

For the Virtual Tour of My Country, my group mates and I shared about Singapore’s hawker culture. When we were preparing the presentation for the Tour, I was already looking forward to sharing this very unique cultural aspect of Singapore with the overseas students as many would be more likely to associate Singapore with technology and it’s attractions like Marina Bay Sands or Gardens by The Bay. The preparation process was also a journey of discovery for me as I dug deeper into the significance of hawker culture. I was also excited to hear what they would have had to share with us about their countries!

During the session itself, I was not disappointed as I “visited” many countries and learned something of

their history, culture and famous landmarks. In fact, many of these landmarks, like caves or castles, are truly fascinating as they cannot be found in Singapore. I was also glad that many of the “visitors” got to understand more about Singapore’s culture, beyond the typical impression that they have of us as mentioned above. Though it was a pity that the tour could not be done physically, I think the virtual format still enabled us to transcend borders and in fact, explore more places in other countries than we would be able to if it were only physical, and within such a short time!

Overall, my experience participating in the Virtual Tour of My Country was really eye-opening!

- Joi Chan Yi Jing (304)

VIRTUAL TOUR OF MY COUNTRY

MALAY SPECIAL PROGRAMME (MSP)

- Singapore: Nanyang Girls' High School
- Indonesia: SMA 1 Puri Mojokerto
- Slovakia: Stredná Priemyselná škola (Secondary Technical School) (in Nove Mesto, Slovakia)
- India: St. Mark's Girls Senior Secondary School
- Russia: School 525 Saint Petersburg

TURISM, SLOVAKIA

• Vlachovec

is a village under the administration of the town of Ružomberok in Slovakia. The first written mention of the village came from 1376 and after 1882 it became part of Ružomberok. Its name is probably derived from the Slovak word "vlah" - a well.

Vlachovec has been listed as a UNESCO World Heritage site in one of ten Slovak villages that have been given the status of a folk-architectural reservation. This status was granted because the village is an unspoiled and complete example of folk countryside architecture of the region of the Northern Carpathians.

The village consists of more than 45 log houses each of them made up of two or three rooms.



'Saya dan kawan-kawan saya berkongsi tentang budaya penjaja di Singapura untuk program "Virtual Tour of My Country". Semasa kami menyediakan penyampaian, saya sudah berasa teruja untuk berkongsi tentang aspek budaya yang unik kepada Singapura dengan pelajar-pelajar dari negara-negara yang berbeza. Ini kerana ramai orang akan mengaitkan Singapura dengan teknologi dan tempat-tempat yang menarik seperti Marina Bay Sands dan Gardens By the Bay. Saya juga lebih memahami tentang pentingnya budaya penjaja di Singapura. Saya sangat teruja untuk mendengar perkongsian yang akan dijalankan oleh pelajar-pelajar dari negara-negara lain.

Sepanjang sesi "Virtual Tour of My Country", saya tidak kecewa kerana saya berpeluang untuk "melawat" banyak negara dan belajar tentang sejarah, budaya dan tempat-tempat menarik yang popular! Banyak tempat ini, seperti istana dan gua, sangat menarik kerana kita tidak melihat tempat-tempat ini di Singapura. Saya juga sangat gembira kerana "pelawat-pelawat" dapat lebih memahami tentang budaya Singapura. Walaupun lawatan ini tidak fizikal, saya berpendapat bahawa kami boleh meneroka lebih banyak tempat-tempat di negara-negara lain selama masa yang sedikit.

Kesimpulannya, pengalaman "Virtual Tour of My Country" saya merupakan satu pengalaman yang membuka mata saya!

The Virtual Tour of My Country event was extremely interesting. During the tour, I shared about the Peranakan culture in Singapore. It seemed daunting to speak to a group of strangers, but I was also excited to meet new people. To prepare for this sharing, I read up about Peranakans, from origins to food. As someone with a Peranakan background, I found this research very meaningful. It was an opportunity to learn just a little bit more about my roots.

During the session, I felt a sense of accomplishment and pride. We were given the opportunity to do a cultural exchange with many countries, including Slovakia and Russia. I did not know people from the countries participating in this event, so this experience was definitely a first. Learning about their cultures and the little nuances that one can only get from a local, I was captivated. I felt that we learned about these countries on a deeper, more personal level, which was very enriching. When it came to our turn to present, I felt proud to speak about Peranakan culture. Even though it was just a piece of what Singapore is, I felt honoured to be representing my country in this exchange. Through the entire process, I was reminded that Singapore has such a rich heritage and so many cultures. In its own way, this experience made me appreciate the beauty of my country a little more.

'Pengalaman saya menyertai program ini sangat menarik. Saya berkongsi tentang budaya Peranakan kepada pelajar-pelajar dari luar negara, termasuk Slovakia dan Rusia. Semasa saya membuat persiapan untuk perkongsian ini, saya banyak belajar tentang budaya Peranakan. Saya membaca artikel-artikel tentang makanan, rumah, baju, dan asal usul budaya ini. Sebagai seorang Peranakan, proses membuat persiapan bagi perkongsian ini sangat bermakna untuk saya. Saya belajar lebih tentang warisan keluarga saya dan berkongsi pengetahuan dengan orang-orang daripada negara-negara lain.

Semasa sesi ini, saya berasa bangga dan merasakan ia satu pencapaian. Kami berpeluang untuk mendengar tentang budaya negara lain dan kongsi tentang negara saya. Saya berasa seronok belajar tentang negara-negara lain seperti Slovakia dan Rusia. Saya tidak pernah berjumpa dengan orang daripada dua negara itu. Oleh itu, ini adalah pengalaman pertama saya berinteraksi bersama mereka. Semasa giliran saya, saya berkongsi tentang negara saya dengan penuh rasa bangga. Singapura ada pelbagai budaya dan warisan yang kaya dan unik. Dari pengalaman ini, saya belajar untuk lebih menghargai keindahan negara saya.'

- Amanda Tan Ying Hui S405
Malay Special Programme



International Friendship Day



International Friendship Day (IFD), commemorated every year on the third Friday of Term 2, has held even more significance in recent years because COVID-19 has brought both challenges and opportunities for Singapore, and reminded us of the importance of international collaboration and cooperation. And what better way to start learning more about other countries than to get to know their language, food and Do's and Don'ts of their cultural practices?

This year, the P1 and P2 students were introduced to basic French, Spanish and Japanese through simple greetings and songs. The P3 and P4 students learnt about the etiquette and taboos in French, Spanish and Japanese cultures. These three languages were chosen as they are also taught in the school's Foreign Language Programme, which started in 2018 as an optional learning module for P3 to P5 students with a strong foundation in the English and Chinese languages. Through learning more about the rich diversity of cultures, we hope that our students would develop the spirit of friendship and collaboration, and chart the way forward for Singapore to connect with different countries in the global community. Indeed, as rightly captured in one of our school's four strategic shifts – we aim to equip students with the knowledge and skills to better Connect with the world (联系世界).

To better prepare our students for an increasingly Volatile, Uncertain, Complex and Ambiguous (VUCA) world, our P5 and P6 students were reminded about the importance of maintaining good relations with other nations beyond ASEAN, and Singapore's role within the international community. Students learnt that the best way forward in a VUCA world is to embrace integration and collaboration so that countries can tackle regional or global issues and developments together. In addition, teachers shared with students the various contributions made by the Singapore government in the form of humanitarian assistance in sending medical and other supplies to other countries during times of crisis. In NYPs, the programme for IFD aims to nurture in students the spirit of friendship and partnership among different countries and different people by having greater awareness beyond ASEAN.

We hope that through the IFD activities conducted, students will be able to better understand the importance of fostering good relationships between Singapore and other countries, and to never take such valuable relations for granted.

- Mr Soh Chee Kiong





P3 Maker Programme @NYPs

The adage “Work hard, play hard” took on new meaning among Nanyang Primary School’s P3 students this year. Armed with their creativity and an ample supply of LEGO® bricks, the students gamely took on the theme “Future Spaces for Play” in a level-wide Maker programme that saw them designing futuristic spaces for play. The programme culminated with the top three teams competing in the national FIRST® LEGO® League (FLL) Explore PLAYMAKERSSM Season 2020/2021, where they bagged the Team Model Award, Challenge Solution Award and Effort and Learning Award.

Over three days, the P3 classrooms were buzzing with activity as teams of imaginative students applied the Design Thinking model in identifying problems and proposing solutions that applied STEM concepts in real-life situations. Using a drag-and-drop coding programme, the students gained experience in basic computational thinking that allowed them to build impressive LEGO® models with movable parts under the guidance of their teachers.

For many, the process was anything but smooth-sailing and required participants to demonstrate resilience every step of the way. As winners of the Challenge Solution Award, Ellie Ng, Jonathan Satya, Wang Hong Han and Zou Zixin would attest, it was a common experience to re-do the model multiple times.

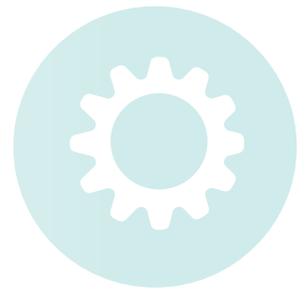
More than just an exciting hands-on experience, the process also allowed participants to develop team work, as noted by Bernard Hou, Chua Jia Xuan, Goh Zi Ern and Joshua Khoo, winners of the Team Model Award. Recalling the experience at the national event, the team candidly credited each other’s encouragement and support in enabling them to overcome their nerves when presenting their ideas to the judges. Indeed, many friendships were strengthened as teams worked closely to materialise their dream play, learning to accept and incorporate different ideas along the way.

While the programme did involve much learning and hard work, it also clearly embodied a strong element of fun that was evident on the faces of the students, many of whom took great pride and delight in sharing their work. This was true for Edwin Chew, Ethan Ho, Ng Shaoyang and Tan Jun Kai, winners of the Effort & Learning Award, who impressed the judges with their eagerness in sharing their unique model with detachable parts.

Such positive vibes continue to excite students and teachers alike as we continue to imbue the culture of innovation, creativity and collaboration at Nanyang Primary School.

- Lee Nian Tjie

The FIRST® LEGO® League (FLL) is a joint initiative by US-based FIRST (Foundation for Inspiration and Recognition in Science and Technology) and LEGO to inspire young people to get excited about careers in science and technology. This event is part of the National Infocomm Competition by the Infocomm Media Development Authority (IMDA) and is supported by IMDA.



Differentiated Learning @NYPS

No one knows for sure what the future holds. As teachers, we can keep abreast of trends that shape the world our students will live in. To prepare them to be future ready, the school has been progressive in our pedagogy and approaches. The Future Classroom is one such initiative.

The pilot project consisted of a team of teachers from different subjects working synergistically to groom effective learners, and inculcate independent and self-directed learning. In alignment to the National Digital Literacy Programme, the project aimed to inculcate digital literacy in our primary school students, preparing them for their future journey in secondary education. Ideas were generated, designed and refined as teachers collaborated and came up with new initiatives and lessons that deepened students' learning.

The teachers sought to grow and develop mindsets receptive to a range of possibilities. Teachers explored different teaching pedagogies such as Differentiated Instruction, using a variety of online teaching tools such as Nearpod and Toontastic. To maximise learning for all students in heterogeneous classes, student-centric approaches were adopted to better address varying learning needs. Differentiating the instruction included varying and tailoring the content, process or product based on what we understood of our students' readiness level, interest or learning profile. There was a notable increase in engagement and motivation levels of students, particularly when they were empowered by choice and given voices of their own.

With the experience of Future Classroom launched last year, the team took the lead in on-boarding the school in Differentiated Instruction. These experiences and successes were shared on different platforms such as Crescent Academy for Digital Age Learning (CrADLe) Webinar 2020 and Teachers' Conference and ExCEL Fest (TCEF) 2021, so as to develop and inspire others to embark on this journey of enhancing and shaping the learning culture of Singapore schools.

- Calissa Sie





南小·乐读

阅读是语文学习的基础、培养未来终身学习的土壤。在南小，老师们深知新一代孩童在母语学习上所面临的诸多挑战。其中，语言环境与先天因素是许多孩子难以跨越的门槛。虽然如此，我们坚信每个孩子都能成为华文的传承者，而南小需要做的，是为孩子开辟终生学习华文、乐学华文的道路，这可比一味追求分数的得失更为可贵。

为了贯彻南小对于华文学习的信念，华文部阅读特工组因此诞生了。特工组老师们的协力同心、集思广益，为校园阅读的推广找到了方向——锁定学生的兴趣和习惯培养。同时，按部就班地训练学生从被动的阅读学习者、聆听者蜕变为主动的阅读导读者、呈现者。

在今年的阅读教学设计当中，为了满足学生求新求变，求知若渴的求知欲望，特工组推出“课文大风吹”，将绘本和《西游记》故事融入课本。通过教师引导，学生有针对性地进行观察、理解内容和习得汉字，教学内容贴近学生的语言、生活和学习经验，一方面丰富了学生的语文学习体验，另一方面也传承了《西游记》这本经典名著。

创意的灵感源自知识的摄取，学生在书本中所萌生的创意则必须有所发挥的空间。因此，特工组利用《TOONTASTIC》智能平台APP让低年级学生发挥想象，将创作的故事变成动画片与同侪分享，激励彼此。中年级学生则能通过“角色扮演法”，从不同人物角度提出合理看法，进而提高认知能力、训练批判性思维；前后两者所习得的技能会被带入高年级《小小评论员》阅读课程加以巩固，引导学生具备社会文化敏感度与认知度。

我们希望阅读能为孩子们插上翅膀，南小小萤火虫们背上的那双无形的翅膀，助他们一齐飞得更高、更远。愿小小萤火虫们相互扶持、发光发热、照亮黑夜。

- 陈维伸



特选课程再翻新篇章

一直以来，南小的特选课程部一直都致力于学生品德的培养，特别是孝道的培养。正所谓“百善孝为先”，以孝顺父母为基础，其他品德才得以养成。子曰：“文质彬彬，然后君子。”从2021年开始，南小的特选课程在孝道之外，开始加入更多的华族文化的其他方面，例如文学与历史，在文化素质方面提升学生的水平，辅助学生优良品德的培养。

常言道“腹有诗书气自华”，孔子说：“不学诗，无以言”。勤于读书，精神气质便会改变。诗歌是一种特殊的文体，文句精炼，意境高远，同时也包含了创作者的精神，学习吟诵、创作诗歌，多加体会，时间久了，会对华族文化有更深刻的体会。因此，我们为小一到小三的学生专门准备了诗歌课程。这些课程全部是老师们特别设计的，以“多元智能”作为教学理念，让学生通过学习古诗体会著名诗人的胸怀与感情，再用绘画、作曲、手工制作等形式表现出来。这样，学生学起来津津有味，也会有所收获。

此外，我们也为高年级学生准备了成语课程。这些成语有些以古代的历史故事为背景，有些则出自诸子百家的论著。学生在学习这些成语的同时，老师会教导他们要“以史为鉴”，了解古人的智慧，和历史上真正的领袖学习如何做出正确的决定，最终能够将所学应用在自己的日常生活中。

总之，南小的特选课程日趋完善，将会在学生成长过程中发挥更大的作用。

- 刘朝

PROJECT WORK

At Nanyang Kindergarten, our children did project work from 8 to 12 March 2021, in the last week of Term 1. During project work, children learnt teamwork and enhanced their knowledge through sharing and collaborating with their peers.

Pre-Nursery children focused their project work on “我” while Nursery children focused on “我和我的家人”. Children collaborated and pieced together the different cut-outs representing body parts. They also role played and recapped the names of different family members through the song “拔萝卜”.

Kindergarten 1 children focused their project work on “My/My School” and “我家和我家附近” while Kindergarten 2 children focused on “People in my neighbourhood” and “我的学校，我的老师，我的同学，我的朋友。。。”. Children brought recycled materials from home and created their own 3D school bags, hair salon, musical instruments found in the music room and a flower shop in school.

Pre-Nursery and Nursery

Role Play Family Members





Kindergarten 1 and 2

K1 - 3D School Bag





K2 - Flower Shop



K2 - Musical instruments found in the music room

